

## T. J. PENCE WILL BE BURIED TODAY

Remains of Secretary to the  
Democratic National Com-  
mittee Taken to Raleigh.

### MOURNED BY OFFICIALS

Rise Was Meteoric from Newspaper-  
man to Adviser to President.  
Knew Life from Every Angle.

The body of Thomas J. Pence, secretary to the Democratic National Committee, who died yesterday morning at his home in this city, was taken to Raleigh, N. C., last night for burial. Funeral services will be held there upon arrival.

The body was taken on a special car attached to a train, which left Union Station at 9:30 o'clock. On the car were Mr. Pence's uncle and aunt, Mr. and Mrs. Wesley Jones, of Raleigh. Before the body was taken to the station it was viewed by hundreds of friends in his apartment.

The burial at Raleigh at 11 o'clock this morning will be attended by members of the cabinet, Senators, the governor of North Carolina, and leaders of the political and business world.

The honorary pallbearers aboard the funeral train were Dr. Cary Grayson, Secretary Tumulty, Senator Ollie James of Kentucky, Senator Hughes of New Jersey, Secretary Daniels, Otto Carmichael, Richard V. Oulahan and Gov. Craig of North Carolina.

### Had Hoped for Recovery.

Yesterday there were in all the world only three men who had so compelled the affectionate admiration of the President of the United States that he called them by their first names. Today there are only two. "Tom" Pence is dead.

Although he had been ill so long from a complication of diseases superinduced by an attack of pneumonia, his friends had hoped for his recovery. However, his condition became critical on Sunday afternoon, and although Dr. Cary Grayson, his physician, had believed that he would live through the night, the end was expected within a few hours.

He himself told his nurse that he knew he was dying. Today would have been his forty-third birthday.

If death may ever come in pomp and splendor to any man, it came thus to Thomas J. Pence. The end found the high spirit of the man undaunted. In the homes of the great and in the dwelling places of the lowly, men wept because of what had been taken from them.

President Wilson issued yesterday a public statement which sought to express his own personal grief and put in words the loss sustained by the country as a result of Pence's death.

### Voices Choked with Grief.

In the White House offices men spoke in the voice of undisguised grief of the loss that had come to the country and to the political nation which Pence had served with such brilliancy and sustained ability. The Postmaster General, the Attorney General, the Secretary of the President—the highest men in every branch of the government—all officialdom felt beyond expression the blow of the death of this great man.

There was not the passing, courteous word of regret, the mechanical phrasing of syllables of sorrow, in the chambers of men's hearts was the gloom of a great grief. And this was so because, above all else, Tom Pence had been a man who wonderfully believed. The thought of his extraordinary career was secondary. The universal knowledge of how, starting out in life with nothing but his own ability as resource, had conquered adversity, circumstance and won achievement as his own personal sphere, was not the subject of general conversation.

The thought that robbed mourning of its tears was of how all men had loved him. "Nobody knew him but to love him, nobody ever fought him but to be whipped."

### Knew All Phases of Life.

But the affection he inspired was confined to no one class of people. He had touched life at every possible angle of contact. Statesmen, jockeys, financiers, hack-drivers, national committee-men, checkers at the restaurants, diplomats, chauffeurs, newspaper men, chefs—all of them had learned to prize the benefits that came from the companionship of the smiling, high-powered man who, kept himself impoverished by betting on horse racing, he said.

"If you'll quit betting on the horses and will give your earnings to your family for a year, I'll get you a job in the government service."

By recommendation of the President and as a recognition of his ability, Pence was elected secretary of the Democratic national committee last December. It was a signal honor because it was the first instance of the committee's choosing for that post a man outside its own membership.

### Rise Was Meteoric.

But it is doubtful that he prized the distinction any more highly than he did the courage of Federal office-holder who, although he was under damaging charges, refused to help his own cause by surrendering certain letters that might have hurt other men in public life.

Pence was that sort of a man. Rising within four years from the comparative obscurity of a popular correspondent of a newspaper not too widely known to the post of the administration's most trusted adviser—it is conceded that Pence exercised a greater all-round political power than anybody in this country, with the exception of the President himself—the things he liked and loved in men were squareness, the clean playing of the game, loyalty and good fellowship. He was completely alien to self-advancement. The smallness of conceit and the desire for public notice were impossible for him.

Possessed of a flame-like ardor, a rare judge of human nature, a lover of his kind, he considered no service for a friend too great. And the demands upon him were tremendous, incessant. They came from the highest political circles, from seekers of office, from seekers of a White House function, from those who aspired to the embassies abroad. His daily correspondence was a flood of letters and telegrams asking him for something or thanking him for things already done.

### Hated Pretense and Snobbery.

And as he loved his friends, just so he hated his enemies. Never seeking a fight, he went through with it to the end when once he had gone into it. The things that aroused his scorn were pretense and snobbery.

"Sometimes," he said laughingly on one occasion, "I think I'll have to stop carrying a cane. I've observed that all the fake journalists and crooked politicians and bum actors and willie-boys carry

cane. I've about decided that a cane is a badge of depravity."

But his sunny temperament, his optimism, and his charity were merely adornments of his achievements. Ten years ago he came to Washington as a newspaper correspondent. Before that, in North Carolina, he had managed a theater, had managed and been a part owner of a professional baseball team, had acted as sporting editor of a newspaper, and had gained some prominence in the State as a writer on political subjects.

In the National Capital he became at once widely popular with politicians and newspaper writers. He and a friend, Jesse Carmichael, also a newspaper man, took a two-room apartment over a store at 138 New York avenue in one of the busiest sections of the city. That was where he died yesterday morning.

### An Active Press Agent.

When Woodrow Wilson's friends put him up as a Presidential possibility, they chose Pence as his "press agent." In accepting that position, the North Carolinian "found himself." He became immediately far more than a press agent. He was welcomed by the politicians as a man whose knowledge of public affairs, judgment of other men, and insight into the public mind made him an invaluable ally and counselor.

During the Clark-Wilson deadlock in the Baltimore convention, when the Wilson delegates were "short" on their bond bills, he put all his savings into a fund to keep them from going home before victory had been won.

It followed as a matter of course that Wilson retained him as confidential adviser on affairs of state as well as political patronage. And thus it came about that, when Tom Pence died, the news was a grievous shock to men in Portland, Ore., as well as to those in Raleigh, to those in New York and those in Galveston. He was a national figure in every sense of the word. He was, literally, the heart of the organization of the Democratic party.

### Fought Hard to End.

During the long weeks of his illness the big men of the nation and the unknown men of other callings had tipped up the steep stairs leading to his home to inquire how went his battle for life. Generally the trained nurse met them at the door with the information that he was "a little better" or "not so well today," as the case might be.

Sometimes, hearing the inquirer's voice, he called out to see the visitor. Only a few days ago Senator Hughes, of New Jersey, stopping to see the nurse, was called in by "Tom." "Billie," the sick man told him, "don't you worry about me. I'm gaining ground. My heart's going strong as a trip-hammer. You in 'it beat that, can you? What's the use of worrying when a man's heart is strong?"

That was the real Pence—fighting hard to the finish, undaunted to the end.

JAMES HAY, JR.

### PLAN TO SEE OPENING GAME.

Board of Trade and Chamber of Commerce Reserve Sections.

Members of the Washington Board of Trade and Chamber of Commerce will attend the opening game of the 1916 American League season in Washington in a body when the Griffins make their initial play here, April 26. Hundreds of business and professional men of both organizations will be at the park at the first game.

Secretary Thomas Grant, of the chamber, and Richard Connor, in the office of the board, yesterday began sending out circular letters telling members that their organizations would reserve large spaces in the grandstands for the official representation at the opening battle. Scores of members already have said they would attend.

### How Many Diamonds?

The question beginning to agitate Washington just now is how many diamonds are there in The Herald's Diamond Mystery puzzle chart. This combination puzzle and counting problem is an entirely new and novel proposition, and while it is entirely free from any trick or anything resembling trickery, it will put to a severe test the ingenuity and skill of contestants. There is a possible \$50 in it for the one sending in the best solution, and other valuable prizes for less correct solutions. Try it.

### By PHILIP GOODMAN.

#### A POEM.

I do not know Theodosia Garrison Burr, but if I did I'm sure I would scold her for not writing more verse like

TONIO.

I played all day—the other children

worked

Hard in the vineyard, and my father

said

"Hungry tonight shall Tonio go to

bed"

And scolded. Where P hid I heard his

words

And laughed and ran; the leaves were

gold and red

And the wind whirled them through

the woods like birds.

All day I played—the sun and wind

and I

Between the trees and up and down

the hill;

And the noon came and it was still,

And I stretched out full-length upon

the grass

And watched the clouds like white

sails reach and fill

And catch the sun for freight, and

drift and pass.

I played all day. Oh, it was good to

think

How hard my brothers worked while

I went free.

"Hungry tonight goes 'Tonio," so said

he;

But I danced on the hill-top with the

moon—

A great red moon that came up mer-  
rily

And called the wind to pipe us both

a tune.

"Hungry tonight shall 'Tonio go to

bed"

Ah, well, tomorrow I shall work and

eat

And go to bed with aching hands and

feet.

And sleep as oxen sleep that plow all

day.

Tonight I shall sleep hungry but

dream sweet—

I wish that I could always starve and

play.

"Tonio was a dreamer and the

dreamer moves the world.

Only the dreamer ever hears the

Great Voice—only the dreamer, as he

looks out stretched peering into a starlit

heaven, interprets the message that

Divinity sends.

The Doers that work and eat—be not

deceived by them; they are only

the journeymen of progress, not the

architects.

He that is a saviour of mankind

looks out into space and sees there

the printing press, the cog-wheel,

the theory of hydraulic pressure, or the

injustice of oppression and the beauty

of liberty.

"He dreams," jeers the mob, for

they, too, look but see nothing save

their own daily stint—and the even-

ing meal!

Tonio did not go hungry to bed, for

the dreamer suffers not from the hun-

ger of the stomach.

Only his soul can be starved

(Copyright, 1914.)

## Victor Records

For April are on sale today; a  
number of popular songs, musical  
numbers from favorite plays—and  
others.

Fourth floor—Eleventh st.

## Woodward & Lothrop

New York—WASHINGTON—Paris

# THE GREAT HOUSEFURNISHING FLOORS---

Fourth, Fifth and Sixth Have Timely and Interesting News, Some of Which We Tell

## A Delightfully Interesting Display of Artistic Summer Furniture

Which Is Also Suitable for Use During All Seasons of the Year  
**HAND-WROUGHT FRENCH WILLOW FURNITURE**  
**HAND-WROUGHT REED FURNITURE**  
**BEST REED-FIBER AND PATTERN FURNITURE**

It is a most complete collection, and besides being the perfect Furniture for summer use, is suitable for use during all periods of the year and for the porch and every room of the home except the kitchen.

There are many new designs this season and entirely new decorative effects and color schemes which will give much gratification to those who are seeking original furnishing ideas. Examples of all the worthy colorings, either plain or combination are on show.

The exhibit is a complete one: Armchairs, Rockers, Magazine Chairs and Rockers, Small Chairs, Fancy Chairs, Pocket Chairs, Broad-arm Chairs, Large Roomy Chairs, Dining Tables, Library Tables, Magazine Tables, Writing Tables, Fancy Tables, Serving Tables, Card Tables, Tea Tables, Settees, Couches, Sleeping Couches, Table Lamps, Floor Lamps, Electric Domes, Dining-room and Porch Suites, Library Suites, Bird Cages, Sewing Stands, Serving Trays, Cellarettes, Writing Desks, Odd and Fancy Pieces of various uses, sizes and descriptions.

## Genuine French Willow Furniture

This Willow is grown in France and imported to this country, where it is made up entirely by hand, by the most skilled workers. It is artistic in design, strong, comfortable and light in weight. It is not only comfortable in shape, but its resiliency adapts itself to the various positions of the body and is responsive to every move. Shown in natural color mostly, and also in brown, gray, green and white, and will be finished to order in any desired color, either stained or enameled.

Cushions made for Willow Furniture from fabrics of your own selection.

## Reed and Reed-Fiber Furniture

The Reed Furniture is hand-wrought in firm and graceful lines with sturdy framework of ash. The Reed-fiber Furniture is of the best American Reed and Reed-fiber, a combination which makes this furniture light without sacrificing strength and durability—it is handsome and useful furniture. Most of the Reed and the Reed-fiber is shown in brown, though there is a number of pieces in gray, white and novelty effects, and many of the chairs and rockers are upholstered in leather or tapestry.

## New Rattan Furniture

We have recently added to our assortment a new type of Hardy Rattan Furniture, which is very strong and durable and not affected by climatic conditions, thus it may be used on the porch or lawn without fear of injury or harmful results. It is in easy and comfortable shapes, and in the natural shellac finish. Armchairs and Rockers, \$8.00, \$9.00 each; Armchairs and Rockers with pockets, \$10.00 each; Sidechairs and Rockers, \$7.00 each; High-back Wing Chairs and Rockers, \$12.50 each; Chaise Lounges, \$22.50 each; Tables, with oak top, size 26x42 inches, \$15.00 each.

## Chinese and Philippine Reed and Rattan Furniture

The most artistic and beautiful Reed and Rattan Furniture made. Natural and natural-and-black. There are adjustable Reclining Chairs,

Fourth floor—G st.

## All-Metal Adjustable Window Screens

The most scientific and sanitary Window  
Screen to be had in stock sizes at popular  
prices.

Number.	In. High.	In. Open.	Price.
15	15	33	35c
15a	15	45	40c
18	18	33	35c
24	24	33	45c
24a	24	37	50c
30b	30	33	55c
30	30	37	55c
30a	30	43	65c
32	32	33	60c
32a	32	43	70c

Strong, durable, and satisfactory Window  
Screens in a sufficiently varied assortment of sizes  
to meet practically every demand. The frames are  
of black japanned pressed steel and filled with  
black jappanned wire cloth.

Fourth floor—G st.

## Linen Table Damask In Four New Designs

Tulip, Rose, Coin Dot and  
Lily of the Valley; all beautiful  
and new.

This is a damask of heavy  
weight and undeniable qual-  
ity; 72 inches wide, \$1.50 the  
yard.

Napkins to match any of the  
patterns, \$3.50 the dozen.

Second floor—Eleventh st.

Fourth floor—G st.

Chaise Lounges, Settees, Peacock Chairs, Hour-glass  
Chairs, Hour-glass Stools, Etc.

## Reed-Fiber Chairs and Rockers

brown finish,  
with seat and  
back upholstered  
in tapestry.

Special price,  
\$8.50 each.

(Rockers  
illustrated.)

Other designs in Upholstered Reed and Reed-  
fiber Chairs and Rockers, \$9.00, \$12.50 and up.

Reed-fiber Chairs and Rockers without cush-  
ions, \$3.50 and up.

Reed and Reed-fiber Tea Carts, \$12.50 to  
\$22.50.

Reed, Reed-fiber and Rattan Couches, \$7.50,  
\$13.50, \$15.00 and up.

Reed Lamps in a host of designs, \$3.00, \$5.00,  
\$7.50 to \$55.00.

Reed Serving Trays, \$1.50, \$4.50 and up.

## Willow Chairs

in natural  
only,  
\$2.90 each.

Another  
splendid de-  
sign in Wil-  
low Chairs,  
special at  
\$5.00. Either  
of these chairs  
stained green  
or brown,  
\$1.00 addi-  
tional.

Rockers to match these two Willow Chairs,  
\$3.90 and \$6.00 each.

Willow Tables, 27-inch size, special at \$4.00  
each.

Fourth floor—G st.

## Dainty Curtains and Curtain Materials

New Marquette Curtains, neatly hemstitched  
and 2 1/4 yards long, \$1.00 pair; New Voile Cur-  
tains, in cream, white, and ecru; hemstitched and  
2 1/2 yards long, \$1.00 pair; Voile and Marquette  
Curtains, 2 1/2 yards long, in a variety of well-  
chosen patterns, \$1.50, \$2.00, \$2.50 and up; White  
Ruffled and Flat Muslin Curtains, \$1.00, \$1.50  
and up; Dainty Ruffled Voile Curtains, in cream  
and white; very dainty and attractive, \$1.50 pair.

Fourth floor—G st.

## Crash Draperies Make the Home Cozy and Cool Looking in Summer

New and attractive assortments are already be-  
ing shown in the Upholstery and Drapery section,  
fourth floor. Crash is a very practicable ma-  
terial, and very much resembles old-fashioned  
handwork, and in durability of service is fully the  
equal of it.

Crash Draperies are light and airy, yet are of  
good weight and strength. Suitable for the hardest  
kind of use, and do not soil easily because of the  
ecru tint. They have plain centers with col-  
ored borders in unique designs, and the colors  
are done in oil-stenciling which assures their being  
fast and permanently artistic.

Curtains, \$3.75 pair.  
Couch Covers, \$3.25 each.  
Round Table Covers, \$1.00 and \$1.25.  
Table Scarfs, 50c each.  
Square Table Covers, 75c each.

Fourth floor—G st.

## Fumed Oak Dining-Room Furniture

Is Increasing in Popularity in the Better  
Class Homes

This is probably the only style and finish in a low-  
priced Oak Furniture that can be used with taste and good  
effect, and its increasing popularity during the past year  
proves its merit. Homes that formerly would have nothing  
but golden oak in the dining-room are now using Fumed  
Oak.

A few of the articles that we are featuring now in  
Dining-room Furniture are mentioned below. The designs  
are highly pleasing in their simplicity and purity of line.

**Fumed Oak Buffets, \$25, \$27.50, \$30,  
\$35 and \$40.**

**Fumed Oak Side Tables, \$12.50, \$16.50,  
\$17.50 and \$20.**

**Fumed Oak China Cabinets, \$25, \$30  
and \$32.50.**

**Fumed Oak Dining Tables, \$12.50, \$15  
and \$20.**

**Fumed Oak Dining Chairs, genuine leath-  
er seats and high-grade box-frame con-  
struction, \$2.95, \$3.50 and \$4.50 each.**

## A Very Special Value

10-piece Adam Brothers  
Dining-room Suite  
Of Solid Oak, in Fumed Finish,  
with hardwood interiors  
and the best of workmanship throughout.  
A value that is beyond betterment, we believe, \$195.00.

Sixth floor—F st.

## This is the Time of Year When Baby Should be Out-of-Doors Daily

But You Must Have the Right Kind  
of Carriage or Other Vehicle

And Thoughtful Mothers Know that We  
Have Them.

Mothers who are particu-  
lar about the kind of car-  
riage, go-cart, sulky, or other  
vehicle will be very careful  
in their selection; most of  
them will see our showing  
before deciding.

Our Baby Vehicles have  
always been noted for their  
comfort, their fine appear-  
ance, the new features of  
sanitation, and those which  
contribute to the ease of the  
baby and its handling by the  
mother or nurse.

Reed Car